



Curriculum Overview for students

What are we learning in Art in Year 8?

Human vs Wild



WHEN	MAIN TOPICS	KEY VOCABULARY AND ARTISTS	RESOURCES TO HELP ME/ASSESSMENT DETAILS
HALF TERM 1 <i>Observational & Creative Drawing</i>	<ul style="list-style-type: none"> -Careers in Art -Learning how to see -Drawing techniques -Creative Thinking skills -Critical Thinking skills 	Artists: Albrecht Durer, Marcello Barenghi. Realism, Line, Accuracy Detail, Contrast, Tone, Shadow, Highlights	<ul style="list-style-type: none"> -Google Classroom -Homework Assignments -Half term assessments <u>Realism & Creativity</u>
HALF TERM 2 <i>Crushed Can Study</i>	<ul style="list-style-type: none"> -Choosing appropriate tools and media suitable for task -Drawing & mark-making techniques 	Artists: Jasper Johns, Andy Warhol. Pop Art, Realism, Line, Accuracy Detail, Contrast, Tone, Shadow, Highlights	<ul style="list-style-type: none"> -Google Classroom -Homework Assignments -Half term assessment project - <u>Crushed Can Study</u>
HALF TERM 3 <i>Cubism & Fauvism (Link to English-Exam question 5)</i>	<ul style="list-style-type: none"> -Artfully presented & well-researched study page on a Cubist or Fauvist Artist -Cubist self-portrait -Historical context of Guernica 	Artists: Pablo Picasso, George Braque. Cubism, Fauvism, Portrait, Distortion, Proportion, Depth	<ul style="list-style-type: none"> -Google Classroom -Homework Assignments -Half term assessment - <u>Cubist Self-Portrait</u>
HALF TERM 4 Surrealism <i>(Link to English Dystopian Fiction)</i>	<ul style="list-style-type: none"> -Understand and discuss the work of three or more Surrealist artists. -Critique a surrealism painting using prior knowledge of commonly accepted art elements. -Create a mixed-media Surrealist Composition. 	Artists: Hieronymus Bosch, Salvador Dali, Rene Magritte, Frida Kahlo Psychoanalysis, Sigmund Freud, Surreal, Colour, Dream, Imagination, Realism Composition	<ul style="list-style-type: none"> -Google Classroom -Homework Assignments -Half term assessment <u>project</u> - <u>Artist Research & Mixed-Media Surrealist Composition</u>
HALF TERM 5 Natural World <i>Pen Illustration</i>	<ul style="list-style-type: none"> -Develop ideas through investigations and historical and cultural understanding -Combining Imagination with Realism 	Artists: Iain MacArthur Illustration, Detail, Elaboration, Ink wash, Form, Contrast	<ul style="list-style-type: none"> -Google Classroom -Homework Assignments -Half term assessment <u>project</u> - <u>Artist Research</u>
HALF TERM 6 Redesigning Spaces <i>Street Art, 1 & 2-point Perspective (links to PSHCEE & Maths)</i>	<ul style="list-style-type: none"> -Equality in Art -Street Art -1 & 2-point perspective and architectural drawing skills 	Artists: Franz Ackerman, Justin Beaver Perspective, Vanishing Point, 1 & 2-point, Horizon Line, Orthogonals	<ul style="list-style-type: none"> -Google Classroom -Homework Assignments <u>End of year assessment in all Art skills</u>